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LEHIGH BHRR



HOUSE PARTY. NUMBER

HOPKINS

MURAD

The Turkish Cigarette

We go 6000 miles for the
Turkish tobacco used in Murad—Why?

Because—Turkish has a taste—Turkish has a mildness—Turkish has a delight—far beyond all cigarette tobaccos of all other lands—

Murad gives you real enjoyment, and true delight such as no Tobacco other than 100% Pure Turkish Tobacco can give.

Facts—Facts—FACTS—!

Tens of thousands of smokers—tens of thousands of times—have PROVEN this—

"Judge for Yourself—!"

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Delicious sweets in a quaint box!



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32 West Broad Street

Elmer O. Prosser, 8 West Broad Street

H. H. Schultz, 29 S. Main Street

W. F. Reader, 402 West Broad Street

Philip J. Girard, 4th and Webster Streets

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53 W. Broad St.,
BETHLEHEM, PENNSYLVANIA

Steaks and Chops and Tasty Bits,
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Hamburgers a Specialty

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Lehigh Steam Laundry

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(See Pete Boquel at the Gym)

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Compliments of

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European Plan---Rates, \$2.00 and up

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Dancing every Tuesday and Saturday evening

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"Bear in mind we treat you right at this place"

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Phillip's Grafonola Shop

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A. J. MOYER

Best College Pipes

Best Assortment of Cigars, Cigarettes,
Tobacco, Fine Stationery, Fountain
Pens.

431 Wyandotte St., So. Bethlehem, Pa.

Lehigh Smoke Shop

—and—

SHOE SHINE PARLOR

OPPOSITE WILBUR TRUST CO.

High Grade Cigars, Tobacco,
Cigarettes and Shoe Shines

"JOHNSON & MURPHY" SHOES

You can "feel" their superiority the moment you step
into a pair.

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now ready.

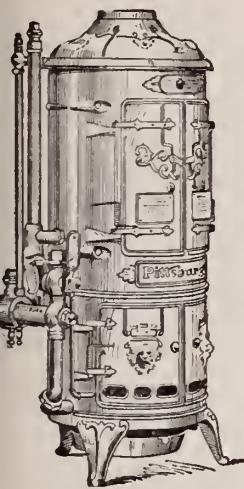


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ALLENTOWN

Pittsburg

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Prompt Service Hot Water for the home or industrial institution instantly at the turn of the faucet. That's the story of the Pittsburgh.

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BETHLEHEM ICE CREAM CORP.

Let HART Keep your
Clothing Young"

Bethlehem Cleaning & Dyeing Co.

A. HAFNER

DEALER IN

Choice Meats

452 WYANDOTTE STREET

Teacher—"What is the Latin Race?"
Pupil—"It's a race between a Latin pony and the teacher's goat." —Widow

Jack: Darn my lapses of memory.
John: What happened?
Jack: Called up my best girl last night and asked her if it was her night off.
—Siren

"I don't see why we can't go to the dance tonight, Mary?"
"Because my trunks haven't arrived yet."
"What kind of a dance do you think this is anyway?" —Lemon Punch

He took a crib to class with him,
To help in the exam;
But a professor stood beside him,
So it wasn't worth a — — — thing.



STRANGE that Stetson alone seems able to interpret the smartness and high distinction of the current style.

You have only to pull a Stetson snugly down on the forehead and look at yourself in the mirror to see what we mean.

Style, Quality and Sound Money's Worth assured by the Stetson Label in each Hat.

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STETSON

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from
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"The Place of Quality First"
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"An American Restaurant"

Special Weekly Rates for Lehigh Students

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CIGARETTES

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Barber Shop**

Geo. J. Peters, Prop.

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CAPITAL
and
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17 Black Degrees—3 Copying

For bold heavy lines, 6B-5B-4B-3B
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Plain ends, per doz. \$1.00
Rubber ends, per doz. 120

At stationers and stores throughout the world

American Lead Pencil Co.

218 Fifth Avenue New York

Dept. M-34



TO—

*I've often seen her in my dreams,
This sweetheart of a thousand fancies.
At last I've found her so it seems—
Wondrous girl of my romances!*

*More perfect far than girl of dreams,
With her laughing, teasing eyes,
And her merry smile, like sun beams
When coming after sighs.*

*Her ways of daintiness and grace;
Her way of speaking, oh, so sweetly.
Do you wonder she has filled the place
Of my dream girl most completely.*

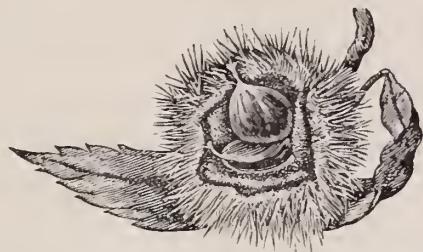
*With blush of roses in her cheek;
Sometimes a frown my heart distressing;
And little curls that seem to seek
Her gentle curve of cheek caressing.*

*When her fingers soft the keys caress,
They call forth music sweet and rare.
And then somehow I pause and bless
The day God made a girl so fair.*

*I've often seen her in my dreams,
This sweetheart of a thousand fancies.
At last I've found her so it seems—
Wondrous girl of my romances.*



Lehigh



Burr

OH, HOW SHE COULD TODDLE!

*Have you ever heard the story of the little toddlin' lass?
She could toddle very slow, she could toddle very fast;
She could toddle in the morning, she could toddle late at night;
She could toddle dancing loose, she could toddle dancing tight.
She would toddle in the city, she would toddle in the woods,
For when it came to toddlin', she showed she had the goods.
She toddled in the house, she toddled on the street,
And all the time she toddled, she never moved her feet.
She toddled at the teas, she toddled in Drown Hall,
She certainly could toddle, this blue-eyed toddlin' doll!*

HERE'S THE DOPE

The supreme purpose of this issue of the Lehigh Burr is to please our fair visitors and in doing so we will more than please the students. If you don't like it, tell it to the W. C. T. U., and if you do like it, keep it to yourself—*make 'em buy their own copy.*

HOW DID THEY DO IT?

Cleo win Anthony without a family album.
Solomon without the divorce courts.
Caesar become so well known without a press agent.
Adam did his gardening without a seed catalogue.
Hannibal without a movie camera.
And so far as we know none of 'em ever had appendicitis!

POOR DAD!

Jack: "How is your father getting on?"
Pot: "I'm not sure, but I think he's wise."

Oh, Asperin, dear Asperin my head aches for you!

SPRING IS HERE

.!side from yards of *verse libre*, for which we
shed a tear,
And tales of robins sitting 'round to tell us spring
is here,
We fall not for the tales of birds or sonnets rare
or "love";
The songs regarding "fragrant fields" or "azure
skies above";
The only sign that to our mind is worthy of a
look
Is that the boys have started their H. P. girls
to book.

THINGS NOT SEEN IN ROOMS AT H. P. TIME

1. Beer signs.
2. Pictures of movie actresses.
3. Other signs.
4. Other pictures.
5. Loose letters.
6. Trophies of the chase.

IT'S A CRUEL WORLD

When the day is dark and dreary—
When my fountain pen is dry—
When inspiration's lacking—
When Pegasus won't fly—
When Junior week is coming
And my pocketbook is flat—
When my 'credit' means as little
As the 'welcome' on the mat—
When "Bunny's" calling 'copy'—
When the air is fairly blue
From the nasty things he's saying
'Cause his 'thorns' are 'nt coming through—
When my skull is fairly bursting
Just to find one little wheeze—
That's the time, absorbed reader,
That I scribble lines like these!



JUST ONE, PLEASE!

At last I have you alone. All evening I've tried to get a moment with you. And you, you were always dancing with someone. Tell me, isn't there a chance for even one? Oh, if you only knew what it meant to me. How can you be so cruel—Jim, won't you lend me a dollar?

—Courage is what a man has to have when he wheels the twins past the girl he jilted!

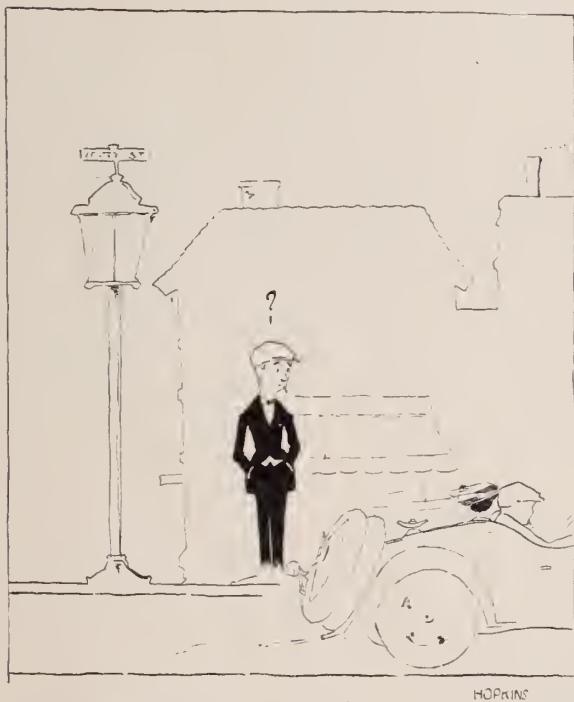
OUT OF PLACE

*Wonder why she made a fuss,
Makes a fellow want to cuss;
All I did was steal one kiss—
One I'm sure she'd never miss.*

*Do you know she slapped my face
And said, "Stop that's out of place!"
I just kissed her pretty cheek—
Her lips I never dared to seek.*

*Now when I ask her for a date,
She says, "Why, you called just too late."
I might as well have taken two;
My only chance, I think, don't you?*

*And somehow I sometimes wonder
If I haven't made a blunder;
Perhaps it wasn't what I did
But what I didn't do—I wonder!*



HOUSE-PARTY WEEK
—WHEN A FELLER NEEDS A FRIEND

A COOK'S TOUR OF BETHLEHEM for the House-Party Girls.

The Burr, through the co-operation of the police department, has outlined a Cook's tour of South Bethlehem which will afford an excellent and inexpensive way to give her a good time. Realizing that each swain will want to be alone with his respective girl, we do not furnish a guide but below is a sample trip that the aforesaid swain should follow out. Time of trip—2 hours. Probable expense—0.

Meet her at the drug store corner so that it will seem like one of your usual dates. Take her past the Colosseum, telling her its external history as you pass, and explain to her that the owners are not the same as the firm that runs the Roman branch. Proceed to Five Points and make sure that she sees the entire five. Tell her that at certain times as many as ten points have been seen here but due to the present weather conditions only five are visible. Don't remain in this section long.

Now strike out for the Grand, increasing your velocity as you near the famous playhouse so that your momentum will overcome any tendency she may have to stop. As you fly by, tell her of the good show they once had there in 1901 B. P. If you think that she would be interested in Bob's, tell her about the place, but we hardly considerate it advisable for you to tell her all you know.

It might be well just to mention that George Washington once slept in the Lehigh station but there is no record of his ever fishing in our pretty river. You see this will add a touch of romance to the town and all young girls are romantically demented. So far everything you've seen has been 100 per cent American and she no doubt will want to see something foreign, so what could be better than a short walk down Third street?

Returning from this trip abroad lead her up to the New Street bridge and as you gaze at the wonderful scenery point out to her the Hill-to-Hill Bridge. The ordinary female won't be able to stand any more so you'd better drag her up the hill, but you can depend upon it she'll never forget South Bethlehem.



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HERE at last! The time that has been so much anticipated, so eagerly looked forward to, so carefully planned—Junior Week! for days before, the campus snakes have been arranging their implements; retrieving paraphernalia, which was offered as security to the well-known uncle; pressing tucks, borrowing shirts, stealing studs—but the climax has arrived. House-party week is on, and the boys are off.

Girls, old Burro greets you; he welcomes you to Junior Week. Without you it could not be—for you it was planned, and to you it is dedicated. The preparations have been many and thorough. The houses look better now than they ever have before or than they ever will afterward. But no matter—'twas ever thus, and always will be, without anyone's raising a question.

Now, ladies, we have made our bow and will retire to allow you to scan our offering. The defects are obvious, but are of necessity. We realize that there are too many wise cracks made at the H. P. Q., that that prohibition jokes are becoming tiresome, and that we should have an original title for this number. Nevertheless, we have done our best, our die is cast, the type is set—here's to a merry week.

IN the spring a young man's fancy," mostly turns to thoughts of house parties if he is a student at the well-known institution on the hill. And this is quite right, for it is our main social splurge of the year, and should be considered a most important event. We have, as our guests, girls from every part of the country, many of whom have never been to Lehigh before. Their impression of the university will be based upon the things they see during these four days, and their opinions of us will be spread broadcast.

Wherefore, it is up to us to put our best foot forward, to convince the girls that Lehigh runs parties that cannot be equalled. The Week last year was a great success from every standpoint, but it left a dark brown taste in many mouths. Burro doesn't often attempt to chide; but when he does, it is because he believes it is going to remedy some prevailing fault. Therefore, let us practice moderation in all things, let us do without the dark brown taste this time and give our visitors a true impression of what Lehigh is.



THE old order changeth, yielding place to new." With this issue the 'varsity lay down their fountain pens and watch the youngsters trot into the arena. The Board's work is done—we have had our fling and are ready to surrender the blue pencil, paste pot, and scissors. Now that the end has come, we are loathe to stop, but new leaders will arouse new spirit and Burro will take a new lease on life. We have done our best to make him lively and trust that we have succeeded now and then.

We are confident that Burro is passing into capable hands—he will be handled as he should be and, forsooth, taught a few new tricks. The officers for next year will be Mr. George W. Walters, 1922, of Cazenovia, N. Y., Editor-in-Chief; Mr. Leslie L. Drew, 1922, of Asbury, Park, N. J., Managing Editor; Mr. John F. Conlin, 1923, of Germantown, Pa., Secretary; Mr. Omar V. Green, 1922, of New York, Art Editor; Mr. Moncrief O. Jefferson, 1922, of Riverhead, N. Y., Business Manager; Mr. Norman P. Sanborn, 1922, of Cleveland, Ohio, Advertising Manager; and Mr. Richard M. Graff, 1923, of Worthington, Pa., Circulation Manager.

To these men the retiring Board extends heartiest congratulations and best wishes—may they prosper in their calling.

A FEAHFUL ADVENTUAH

In One Act and One Scene.

BERTIE is found sitting on veranda of club languidly sipping absinthe and playing with a lighted cigarette. Has general attitude of fatigue from round or two of golf. Enter MONTY — hair disheveled and ghastly pale, monocle, flying in wind and madly clutching a half-burned "Violent Milo."

BERTIE: (with great zest) Ah, theah, Monty, deah boy, how romantic you appeah. Been playin drop the kerchief again?"

Monty collapses into chair and exhaustedly moans silence.)

BERTIE: Waitah—waitah! Quick, two beahs!

(MONTY having regained breath sits up, adjusts tie, and replaces fallen monocle.)

MONTY: Bertie, deah thing, I've just had the most thrilling adventuaah, don't you know, and I hardly recovered from the bally thing.

BERTIE: (toying with monocle.) How ex-trawdinary, old thing, do tell—Aw! Aw!

MONTY: Well, old fellah, you know I was out promenadhin', when all at once I sawt little coah which said "Push!" so I pushed it in you know—naturally one would, you know, having "Push!" on it—and theah of a sudden I found myself sanding aghast in a dreadfully small little gah-ment shop.

(Pause—business of downing beahs.)
Oh, deah, wheah was I—ah yes—in the shop. Well, you know I was feahfully nonpulsed, naturally one would be, finding one's self in such a place.—

BERTIE: Dreadfully boahsome. I should imagine—Haw.

MONTY: Thanks awfully, old deah, yes—ah —wheah was I—ah yes—well, you know I had self control and presence of mind enough to look about me, and theah—what do you think I saw?

BERTIE: Cawn't imagine—do tell—Aw!

MONTY: Well—theah—right behind me was a feahfully cute little sign saying "Push!" so naturally I pushed, it saying "Push!", you

know—and where do you think I found myself?

BERTIE: Aw—How.

MONTY: Well, old flappah, theah I was on the street again!

BERTIE: Aw?

MONTY: Reahly!

BERTIE: Haw!

(Curtain)



SIGN IN MUSIC STORE

"Keep Your Eye On the Girlie You Love."
And Thirty Others.



SONG OF THE CH. E'S.

I love thee, blue-eyed sweetheart. Be mine!
Dibromocresosulphonaphthalein.

Thine eyes, blue as the skies. Tint devine!

Tetrabromophenosulphonaphthalein.

I'll turn a Prussian Blue if you decline!

Oh, dibromthymosulphonaphthalein.



ONE DOWN!

"My heart is in the ocean!" roared the poet, loud
and clear

As the little vessel batt'led o'er the sea;
And his seasick friend gripped harder on the rail,
and softly groaned,

"My brother, you're just one ahead of me!"



The cow is in the attic—
The piano's in the lake—
The baby's in the garbage pail—
What difference does it make?

HOUSE PARTY GIRLS



Little lady so alluring
Your eyes like velvet night
Without your cheery smile assuring
No party can be right.



Dainty bit of rare completeness
Exquisite face, perfect sweetness
Roses petal lips: O pretty miss
I'd give the world for just one kiss!



The vamp, who lets her world wise eyes
Look into yours and say.
"Oh hold me closer, whisper lies
And love but for today."



And then the girl who's been before
Yet comes again for one more try
At life and love, joy and more
In a party at Old Lehigh.



Cute little girl from boarding school
A freshman's sweetheart dear
You're free at last, no thought of rule
And joy you will find here.



Just blowing bubbles, dreaming dreams--
Faces change, and yet somehow it seems
Each year the types are just the same;
Perhaps we are the ones to blame:



SWITZ



AFTER THE BREAKFAST DANCE

IT HAPPENS IN THE BEST OF (GREEK) RESTAURANTS

Once a fly with graceful flutter
Stopped to rest upon some butter,

It was soft

As 'tis oft—

Thereupon he floundered madly,
Wanted to escape so badly

But was stuck—

Horrid luck!

Cook reached over, threw the butter
In the frying pan to splutter;

Fly was fried

'Till he died!

Underneath the steak he rested
And by someone was digested,

How unkind!

Never mind—

SHORT AND SNAPPY

A racing car—

A joy ride;

Ninety per—

Then he died!

Had a thirst—

Drank home-brew;

Ulster was—

Now he's through!

*A pretty young maiden from Gloucester
Once married a fellow named Foucster—*

The very first night

They started a fight.

And Foucester—from Gloucester—he loucester!

*There was a young man at Lehigh
Who saw a neat miss passing by;*

As mean breezes blew,

Her dresses up flew,

*But—that same little breeze blew some dust in his
eye!*

HEART TROUBLE

Doctor: "Ah, yes, very nervous, irregular pulse, palpitation of the heart, and feverish. Let me see your tongue."

Young man: "I'm all right, doctor. I just came to ask for your daughter's hand."

ANOTHER TRAGEDY

Vanished! No a sign of them about! They were here yesterday in perfect condition and now their resting place is empty. My life is ruined! What can I do without them? I might as well end it all. What's that, lost my books? Hell, no! I've lost the trousers to my dress suit,



AND THIS IS THE END OF A PERFECT HOUSE-PARTY

THE BEGINNING AND END OF ALL THINGS

Two o'clock comes; your last class is over and the most wonderful moment will soon be a reality. You spend an hour dressing, and tie your tie at least a dozen times. A slight rain is falling yet you remark to your room-mate, "What a wonderful day it is." The taxi arrives and in a moment you are at the station. The minutes seem like hours, and then with a rush and a roar the train comes to a gentle stop, as though knowing the precious burden it bears. One moment which seems like eternity and you are holding heaven in your arms. The Only Girl! Your House-Party Girl! The dreams of a year come true. Then the ride together, just you and she alone. So close, with her hand in yours. Her lips all smiles, and her eyes, eyes so tender, filled with lights and shadows, like sunshine through the leaves, looking up into your face. It seems but a moment. The taxi stops.

This is the beginning of a perfect house-party. The station again. A drear and desolate place. Waiting—waiting for the end of all things. Why. Oh why—and yet it must be. The whistle sounds in the distance. Then the headlight shows far down the track like some evil eye. A moment, and with clanging, bell the train rattles across the switches. The hiss of air, grinding of brakes, and like some demon of old she slowly comes to a throbbing stop. Noise, confusion, and a soft hand in yours. A kiss that holds all things which must be left unsaid until again you take her in your arms. Good bye, sweetheart! A hiss of steam. The train gathers speed, and far down the track the little light winks at you as it melts into the night. Alone! Nothing left but the unceasing monotony of toil.

And this is the end of a perfect house-party.



BUSINESS WAS PRETTY DULL. SO JIMMY HAD TO MANUFACTURE A LITTLE
STARTLING NEWS TO DRUM UP TRADE

THINGS I'D RATHER DO

I like to walk out in the woods;
It's great to take a hike,
But I'd rather take my roadster out
And burn the Easton pike.

I like to get up early
And hear the birdies sing,
But I'd rather lie in my soft bed
And hear the lunch bell ring.

I like to study Business Law;
I like to do my Trig,
But I'd rather read a magazine
And smoke a filthy cig.

I like to do my lessons
And study 'till it's late.
But I'd rather 'phone a girl at noon
And try to make a date.

I like to take my girl to shows
And see the foot-light queens,
But I'd rather stay at home with her
And save a couple beans.

I like to sleep through every class,
Or throw the Prof. some bunk,
but every month on my report
I find another flunk!

“Foiled,” cried the villain, as he unwrapped a
50c cigar!

O chemist of skill, investigate!
Answer this quiz of mine;
I think I know what Carbonate—
But where did Iodine?

THE MONTH'S BEST SELLERS

“The Joy of a Jungle Jag,” by Anti-Saloon, is a startling revelation of the effects of native African booze on the dry-throated American and an illuminating discussion of the popular theme, “Can the black man stand a hotter time than the white.”

“What I know About Calculus,” is an extremely short and readable article written by the coming young author, Knotta Chance. It is claimed that this article was originally written on a cigarette paper and friends of Mr. Chance financed its publication in the present book form.

“House-hold Hints,” by Kreamer Wheat, contains a full treatise on the art of home brewing and should be found very useful to those who expect to set up a stand this June. This book also contains a chapter on “Piano Tuning and Four Ways to Peal Potatoes.”

“The Thrills of an Entropy Hunt,” is a good example of the work of the great clubman and hunter, Addi Noids. Information which it has taken many years to accumulate is contained in this work and several good cuts of the entropy anthropoid ungulate are reproduced.

MOTHER GOOSE RHYMES

Hickory-dickory-dock,
The mouse ran up the clock,
The lady screamed—
Bystanders gleamed—
The clock was on her sock!

Mistress Mary, quite contrary,
How does your hope chest grow—
With Frosh caps new, and pennants too,
And Fraternity pins in a row!

WHEN THREE'S COMPANY— Haig & Haig and I.



"WHERE WILL WE GO." SHE SAID

THE MODERN MAID

I knew something would happen if I went to church and believe you me, Oranko, something did! I tried to sit way in back but some kind man sporting a dove-tail collar was determined to place me nearer the seat of action so I found myself occupying perfectly good pew space nearer the front.

Something, I think it was Djer-Kiss, told me that my immediate co-worshipper was a fraction of the fairer sex but I determined not to pay any attention to her. Evidently she saw that my religious training had been taken in a correspondence school so she began helping me out by handing me the right text books.

Of course, if she was going to act this way I had to give her a little time and thus began the first lesson. By the light that made its way through the windows in spite of the paint, I saw that this Spanish tortilla was a sleeping potion—in other words, a knock-out; and the more books she handed me the more convinced I became of this fact. By luck we were introduced after the choir had finished its worst and, of course, to be nice I invited myself over to see her on the following Tuesday.

Between Sunday noon and the next day, as the poet would say, my 35 oz. of head ballast was one busy little person. They were happy thoughts though, for I reasoned that here was a find indeed; you know, one of those old-fashioned girls who would invite you to her domocile and feed you chocolate cake and would want to spend a quiet evening looking at the family album.

I pictured myself with a piece of four-story chocolate cake in one meat hook and a piece of divinity fudge in the other, seated, not alone, on the two cylinder sofa surrounded by those encased goose feathers. A picture only a master could paint.

Tuesday I borrowed the privilege of a street car ride to and fro and with my mind full of blue eyes and chocolate cake (let's not mention it again) I hit the trail for her wigwam. As I neared the house my mouth began to run and my heart started to race it and I had a helluva time getting back to normal. I scaled the steps

and rang the bell; perhaps twenty seconds elapsed before she stood before me dressed in furs and flapping goulashes. "Where will we go?" she said.

Moral—*From how the frog sits on the stump
It's hard to tell how far he'll jump!*



RIGHT!

Professor (endeavoring to impress on class the definition of a cynic): "Young man, what would you call a man who pretends to know everything?"

Senior: "A professor!"



THE HOUSE-PARTY BLUES

The train rolled in and brought me
The sweetest girl, my wife to be.
Train brought my girl, girl brought a kiss.
That's not all, but I'm telling you this—
They were wonderful days,
Dances and teas,
Moonlight above,
Soft sighing breeze—
But she went home today.
Oh baby, say

I've got the house-party blues
Since you went away.
I'm so sad and lonely
I crave my one and only.
Wonderful days, and now alone.
Just wish that I could go back home.
Some day I'll have a home of my own—
A house-party with just you and I alone.
I'm so blue when I go out at night
No one can see me
Unless I carry a light.
Oh baby, say, I'm blue.
So blue,
I've got the house-party blues!

HOW "E." CAMPUS SNAKE SCORED A HIT ON "E." BOYS AT "E." HOUSE

BY
HOPKINS



ECKELBRIDGE DRAKE, THE CAMPUS SNAKE, HAD AIREP FOR VAMPIRING THE LADIES.
TOLD ALL THE BOYS THEY'D BETTER WATCH OUT, HE'D COP OFF THEIR MAMBS AND SADIES.



CAME THEN THE DAY, HIS CHOICE TO MAKE, OF A MAID TO BE HIS FOR THE SWINDY.
LETTERS WERE WRIT, THE DAY WAS SET; EACH DAY HE WAXED MORE AND MORE WINDY.



GLAD IN HIS BROOKS, AND SLICKERED IN OIL, WENT HE TO THE STATION HINAS.
WHISTLED THE TRAIN, THEN CAME TO A STOP; OFF HOPPED AGAL-HIS GAL FROM EMAUS.



EVEN TO-DAY, WHEN PARTIES ARE PAST THE BOYS AND THE FRESHMEN MAKE MERRY,
WHEN THEY TELL OF THE CONQUEST OF ECKIE, THE CAVEMAN SO BOLD AND SO HAIRY.

**SIGN ON BULLETIN BOARD
IN DROWN HALL**

"He who waits to do a great deal of good at once, will never do any."

See Y. M. C. A. Secretary.

WHO WOULDN'T?

It was the night of the Prom I met her—a girl so simple and sweet.. I fell. Who wouldn't? For this wonderful girl had such adorable eyes. We danced many times together and later walked among the stars. It was one of those nights that come with May. A soft breeze blowing—perfumed like an old-fashioned garden. A big smiling moon flooded the place and I told her I loved her. Who wouldn't? When we parted I kissed her good-by, and promised to bring my sister pin when I came down next week.

Am I going? I doubt it. Does she expect me?
You bet she DON'T!

—When you see a man at a College lecture, remember that it probably wasn't his choice of a place to sleep.

APPLIED CHEMISTRY

Lecturer (in chemistry): "Here is a substance which breaks down when exposed to light."

Ch. E. '23: "That must be the stuff reputations are made of."

—At the end of the term, the Professor of Military Science and Tactics says, "Pass in review"—while all other Profs say "Flunk and be damned."



**WHY NOT HAVE HOUSE-PARTIES
IN JULY?**

WANTED: A GOOD ACTOR

Nut: "What sort of a part has Jack in the play?"

Pick: "An emotional part. He has to refuse a drink in the third act."

ATHLETICALLY SPEAKING

Prof: "Can you tell me how many seasons there are?"

Stude: "Three."

Prof: "What are they?"

Stude: "Baseball, football and basketball!"

DAY DREAMS

If I could only	More pleasant.	Lehigh.
* * *	* * *	* * *
Call a meeting	Just now	If they would
* * *	* * *	* * *
Of all my	They all figure	Only agree
* * *	* * *	* * *
Profs,	I should give all	So that I
* * *	* * *	* * *
And let them settle	My time to	Would not have
* * *	* * *	* * *
How many hours	Their subject;	At least
* * *	* * *	* * *
I should spend	And I must agree	Six things
* * *	* * *	* * *
Studying for	Or lose	To do at
* * *	* * *	* * *
Each of them,	My drag	The same time
* * *	* * *	* * *
It would surely	And get told	I would rest content.
* * *	* * *	* * *
Help a great deal	Several times	I thank you.
* * *	* * *	.
To make life	Why I came to	

THEE THAT?

"Smith, what is a 'myth'?"

"It ith a woman who hathn't got a huthband."

So beautiful she seemed to me

I wished that we might wed,

Her neck, 'twas just like ivory;

But alas, so was her head!

Prof: "A human being has thirty-two teeth!"

Stude: "I have thirty."

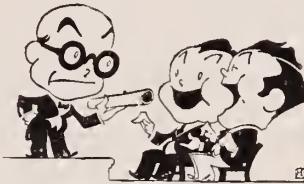
Prof: "You are almost human!"

Every man in the class knew the answer



PROFESSOR HASKINS.
* * *
WAS A kindly soul.
* * *
BRIGHT ON some subjects.
* * *
BUT SO absent-minded.
* * *
THAT ONE day at the barber's.
* * *
HE TOOK off his collar.
* * *
TO GET shaved.
* * *
AND FORGOT where he was.
* * *
AND KEPT right on.
* * *
TILL THE cash-girl screamed.
* * *
AND A barber stopped him.
* * *
HE WAS a great smoker.
* * *
BUT HE'D often put.
* * *
THE BURNT match in his mouth.
* * *
AND THROW away.
* * *
THE CIGARETTE.
* * *
HIS STUDENTS loved him.
* * *
HE WAS so full.
* * *
OF FUNNY surprises.
* * *
ONE DAY he had a tube.
* * *
OF RADIUM and he told.
* * *
THE STUDENTS all about it.
* * *
AND FINALLY, by mistake.
* * *

INSTEAD OF the tube.
* * *
HE PULLED out one.
* * *
OF HIS cigarettes.
* * *
AND ASKED the class.
* * *
"WHAT IS the one thing.
* * *
WHICH DISTINGUISHES.
* * *
THIS MARVELOUS substance
* * *
FROM ALL others on earth?"
* * *
AND THE class roared.
* * *
"THEY SATISFY."
* * *



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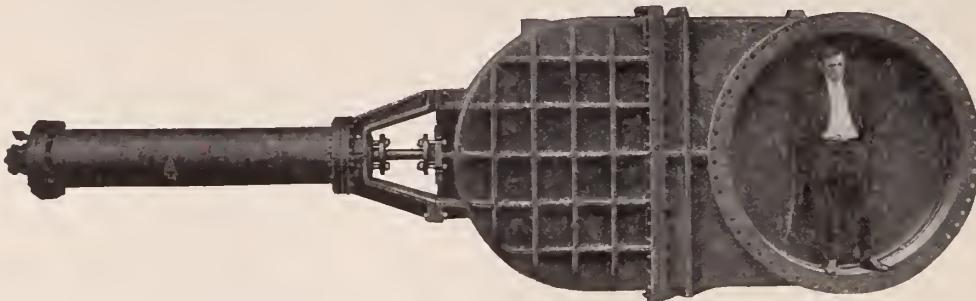
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301 W. FOURTH ST.

"We girls have to be so careful these days."

"How's that?"

"If a fellow tries to tell us a risque joke, and we stop him too soon, he knows we've heard it before."

Jack O'Lantern.

NO. THE HUMIDITY

He—"I had a terrible dream last night. I dreamt I was dead, and what do you suppose woke me?—"

She—"I haven't the least idea. The heat?—"

Jester.

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In One Cinchy Lesson

1. Smile, smirk, laugh, or giggle whenever an eligible, good-looking man starts to speak to you.

2. Register much boredom at the mere mention of another dance, and yawn gracefully (fingertips across mouth, daintily, like bars across a cell window) when asked what kind of a time you had at the last party.

3. Implore or command (according to your nature) your mama to lend you her beautiful old ostrich fan, and carry it coyly yet vaarpily to the next dance, where other debs may wilt with envy. If it has a broken handle, contrive to have some victim fan you with it, then have him discover he break, and ream him for a box of Pudge and Pshaw's or a new fan.

4. When trying to enthrall a stranger by the brilliance of your conversation, discuss double jazz and petting, as set forth by F. Scott Fitzgerald.

5. By all means exploit your keen mentality by quoting from Elwell on Bridge or Dobbs-Ferry on Hulson.

6. Don't worry about anything, but appear to, occasionally. This saves you bother and wrinkles, and gains much attention and sympathy. *Lampoon*

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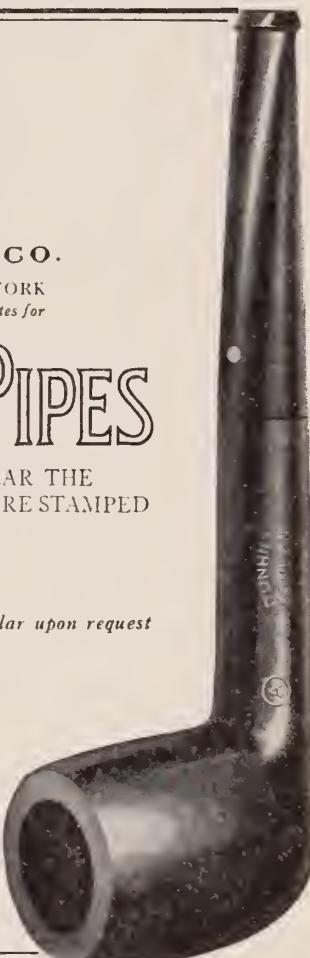
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'89 (looking over the improved conditions)—"What does it cost the boys here now?"

'23 (yawning) "Twenty dollars a quart." *Juggler.*

There was a young Prof from St. John,
Who declared, "My suspender St. Ohn;
He started to blush

And a dame had to gush,

"Don't worry, your trouser St. Gohn." *Jack O'Lantern.*

ALWAYS THE CASE

Mrs. New Reosity—"There's the most interesting part of the paper."

Mr. New Reosity—"What's that?"

Mrs. Kew Reosity—"I dunno. It's torn out." *Tar Baby.*

Nip—"I played poker all night last night."

Tuck—"How did you come out?"

Nip—"Fine! I won eight prescriptions." *Pelican.*

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(West Side)

Judge: What is the prisoner charged with?

Attorney for the defence: Your honor, he is charged with striking a woman, but there must be some mistake, for he merely mentioned that he didn't like her apartment.

Judge: Proceed sir, for in so doing he has knocked her flat. —*Virginia Reel*

THE JOY OF LIVING

She: "It is said that more than one person has been killed by kissing."

He: "Yes, but isn't it great if you live through it?"

He—Let's kiss and make up.

She—If you're careful I won't have to.

—*Purple Crow*

HIS PLEA

Well, I'll swear
I ain't got nothing,
Ain't had nothing,
Don't want nothing
'Cept you.
I ain't seen nobody,
Ain't had nobody,
Ain't loved nobody,
That's true.
But if you'll love me,
I'll love you;
If you want money, tho,
I won't do.
'Cause I ain't got nothing.
Never had nothing,
Don't want nothing.
'Cept you.—*Virginia Reel*.

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'22—"My girl sent me up some bran-died peaches the other day."

'23—"How were they?"

'22—"I didn't enjoy the peaches so much, but I did like the spirit in which they were sent." —*Purple Crow*.

"My dear, I'm so sorry I couldn't see you when you called, but I was just having my hair washed."

"Yes, and the laundries are so slow about returning things, too." —*Octopus*.

AWGWAN

"Shall we hug and kiss and tell jokes?"

"Oh, let's not jest now!"

—*Punch Bowl*.

ALL SET!

She—I wish God had made me a boy.
He He did. I'm he. —*Columbia Jester*

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WRONG NUMBER

—“Fadder, the man that you owe \$500 is on the ‘phone.”

—“Tell him that we had the ‘phone tooken out!”

FORTUNATE

Prof: “Were you talking in my class, Jones?”
Jones: “No, sir. I never talk in my sleep!”

Soda-water is one word, with a syphon in between!

OF NO ACCOUNT

Senior: “Good-by, Professor; I shall not forget you. I am indebted to you for all the mathematics I know.”

Prof: “Oh, I beg of you, don’t mention such a trifle!”

There was a young maid from Tahiti,
Whose moods were exceedingly flitti,

At night, to keep warm

She covered her form
With a few blades of grass for a niti.

—Chaparral.

Lehigh Orpheum Theatre

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Clothes

THE INNOCENT PROF.

Professor (considering the proportion of men and women engaged in the various industries)—There are only about 1,000 women in this country who are engaged in mining.

Wise-cracker in Rear of Class—What about the gold-diggers? —*Brown Jug*.

Sophie—What do you think of a fellow who makes a girl blush?

Sophia—I think he’s a wonder.
—*Columbia Pelican*.

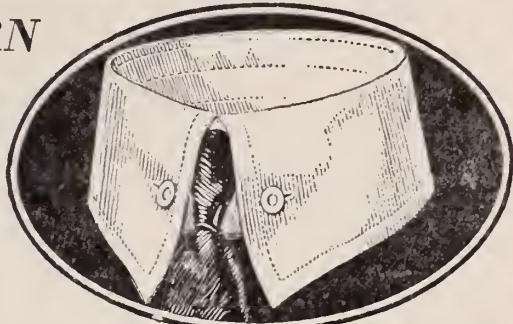
Aggie girl Ag student—My dinner partner was beastly.

General Science one—How so?
Ag—at dinner he was a pig and afterwards he was a bore. —*Brown Bull*.

READY

She—You have such wonderful lips!
They would look on a girl.

He—Well, I never missed an occasion.—*Mass. Tech. Voo Doo*.

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KISMET

He was really very fond of girls, being young and unmarried; but he was unalterably opposed to the use of make-up, and was apt to be rather brusque about it—which was a pity.

He met her at a dinner party. She was alarmingly pretty: dainty, enticing, with tender eyes, and golden hair which reflected a fantasy of shining lights. He was delighted that it was his good fortune to draw her as his dinner partner; she caused a certain warmth about his heart.

Suddenly he happened to think that her lips were very red, perhaps a little too red. Could it be . . . ? He leaned close and whispered, assuming a half-bantering tone: "Do you paint?"

She looked surprised and blushed. Finally she replied: "Yes; how did you guess?"

He turned away disappointed and disillusioned.

When he read of her marriage to another man two years later, he learned for the first time she was quite noted for her water-color landscapes.

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*N. A. Bugbee**H. W. Bradley*

Why don't you put on the light while you write that letter?

Can't, old dear, it's shady stuff.

Banter.

Now ever since I got laid up,

With water on my knee,

All girls I go to call upon,

Get seasick as can be.

Tiger

"May I steal a kiss, sub Rosa?"

Don't you think it would be better sub nosa?"

Purple Cow

"Have you seen the tight rope walker?"

"No, where did he get it?" — *Widow*

Peggy—"How are you making your sweater?"

Betty—"Too small." — *Punch Bowl*

HAS-BEEN JOHNSON

Drink to me only in the tea

And I will dream of wine

Or leave a rum-drop in the cup

And I'll be ever thine.

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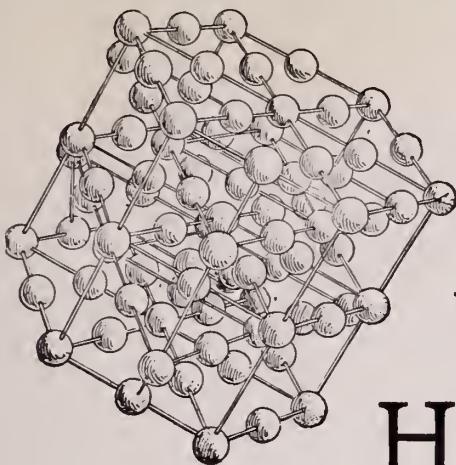
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Who Was Moseley?

HE was a young Oxford man, only twenty-seven when he was killed at Gallipoli. Up to his time, man had never seen the inside of an atom. He turned the X-rays on matter—not figuratively but literally—and made them disclose the skeleton of an atom just as certainly as a surgeon makes them reveal the positions of the bones of the body. Moseley proved that all atoms are built up of the same kind of matter. He saw, too, just why an atom of copper is different from an atom of gold.

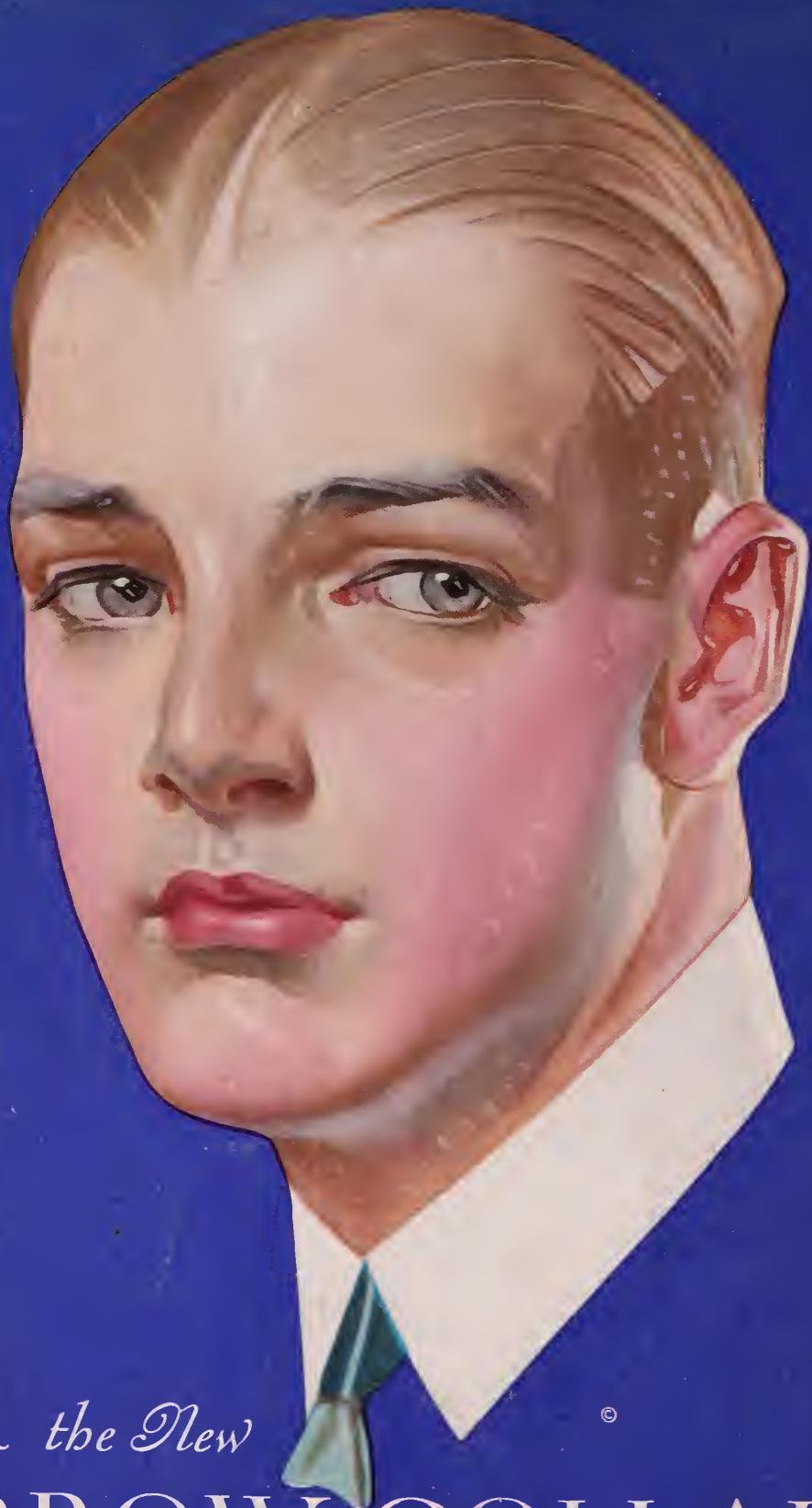
Atoms are built up of electrons. Each atom consists of a nucleus, a kind of sun, with a certain number of electrons grouped about it, like planets. Moseley actually counted the number of electrons of all the metals from aluminum to gold.

When you discover what gold is made of or a new fact about electricity, you open up new possibilities for the use of gold or electricity. For that reason the Research Laboratories of the General Electric Company are as much concerned with the "how" of things—atoms and electrons, for instance—as they are with mere applications of the electric current.

Hence Moseley's work has been continued in the Research Laboratories, with the result that more has been learned about matter. How does water freeze? What is lead? Why are lead, iron, gold and tungsten malleable? Such questions can be answered more definitely now than ten years ago. And because they can be answered it is possible to make more rapid progress in illumination, in X-ray photography, in wireless telegraphy, and in electrical engineering as a whole.

There would have been no coal-tar industry without the vast amount of research conducted in organic chemistry, and no electro-chemical industry without such work as Sir Humphrey Davy's purely scientific study of an electric current's effect on caustic potash and caustic soda. Sooner or later research in pure science always enriches the world with discoveries that can be practically applied. For these reasons the Research Laboratories of the General Electric Company devote so much time to the study of purely scientific problems.

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